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PAINTINGS ON EXHIBITION.

	Title.	*Artist.*	*Owner.*
640	Tomb and Chapel of Henry VII,	I. A. Knight,	*The Artist.*
676	Colonna Gallery at Rome,	Franz Heinrich,	" "
677	Roman Architecture, with figures,	" "	" "
708	Landscape,	W. Oddie,	" "
711	The Gipsy's Tent,	J. Curnock,	
712	The Tangled Skein,	M. Claxton,	
713	Landscape with Cattle,	S. R. Percy,	
714	Landscape, Cottage Scenery,	" "	
716	Mont Blanc,	Grunewald,	*J. P. Ridner, Ag't.*
717	Wood Scene,	"	" "
722	Going to Mill,	W. G. Boardman,	*The Artist.*
723	Catskill Creek,	" "	" "
725	Autumn Scene on Tioga River,	T. Doughty,	*Ebenezer Thayer.*
726	Recollections of Juniata River,	"	" "
727	English Scenery,	"	" "
768	View in Italy,	Rottman,	*The Artist.*
769	Composition,	Eberle,	" "
773	View of Ballegio, on Lake of Como,	Thos. P. Rossiter,	" "
774	"Why don't you go to California?"	" "	" "
779	The Recognition,	Albert Wunder,	" "
785	Loch Levin. from Invercol,	A. Richardson,	" "
786	Lime Kiln near Callender,	" "	" "
791	Summer,	A. B. Durand,	*P M. Wetmore.*
792	Contadina,	G. L. Brown,	" "
793	Landscape, Water Color,	J. W. Hill,	" "
794	View on the Rhine,	P. Weber,	" "
795	Coast Scene,	G. R. Bonfield,	" "
807	View in New Hampshire,	James Bogle,	*The Artist.*
840	Millennium,	J. B. Stearns,	" "
841	Fish,	" "	" "
843	An Italian Landscape,	J. G. Chapman,	*Cooke.*
844	Adrian's Villa,	" "	"
864	Moorish Woman,	Joseph Ames,	*The Artist.*
889	Cupid and Psyche,	Wm. E. West,	" "
890	The Present,	" "	" "
909	Dream of Arcadia,	Thos. Cole, (deceased,)	*Am. Art-Union.*
911	Farm House in Columbia Co.,	M. Livingston,	*The Artist.*
912	View of a Wood in Columbia Co.,	" "	" "
989	View of Florence, before sunset,	G. Gherardin,	" "
996	Hark!	Allen Smith,	" "
1005	Rapids of Niagara,	C. Fraser,	
1010	Interior, a Study,	Franz Heinrich,	*The Artist.*
1020	The Microscope,	Robert W. Weir,	